

As recorded by The Livid

(From the 2002 Album FEAR OF FADING)

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*Words and Music by The Livid
Arranged by The Livid*

A Intro

Tuning: DADGAD up one semitone

Musical score and tablature for guitar. The score shows three chords: (Dm), (B[♭]sus2), and (Dsus4). The tablature below shows the guitar strings with fingerings and a capo at the 7th fret.

Chords:

- (Dm)
- (B[♭]sus2)
- (Dsus4)

Performance markings:

- P.M. (Pizzicato Mute)
- N.H. (Natural Harmonic)

Tablature (Guitar Strings):

T												
A												
B	0	0	7	8	7	0	5	0	3	0	5	0
				<u>P</u>				<u>P</u>				

Fretboard positions:

- String 6: 0, 0
- String 5: 7, 8
- String 4: 7, 0
- String 3: 5, 0
- String 2: 0, 3
- String 1: 0, 5

Chord progression:

- String 6: 0, 0
- String 5: 8, 8
- String 4: 8, 8
- String 3: 8, 8
- String 2: 8, 0
- String 1: 0, 0

Chord labels:

- [7]
- [12]

(Dm) (B^bsus2) (F)

P.M.

(Dm) (B[♭]sus2) (F)

Gtr III
P.M.

T A
B 0 0 0 8 7 0 5 0 0 3 5 0 0 8 8 8 8 8 8 8 0 3 3 3 5 3 3 5

T A
B

Gtrs I, II(distortion)
N.H.
[12]
[12]

B Verse

D5

13

P.M. --- | P.M. --- | P.M. ----- |

T	●											
A	●	0	0		0	0	0	7	8	0	5	7
B	●	0	0		0	0	0	0	0	0	3	5

B25/F

D5

B25/F

19

P.M.----

T										
A	3	3	x	x	3	3	3	3	3	3
B	3	3	x	x	3	3	3	3	3	3

C Pre-chorus

Dm

C5/G

Csus2add6

(B²)

21

let ring

sl.

T	A	B
0	3	0
0	3	0
0	5	5
0	5	5
0	12	10
0	0	0
0	7	8
0	7	8
0	7	8
0	9	8
0	9	8
0	9	8

Dm

C5/G

Csus2add6

(B¹)

23

let ring

sl.

T A B

P

Dm C5/G Csus2add6 (B⁷)

25

let ring

T
A
B

sl.

Dm C5/G Csus2add6 (B⁷)

27

let ring

P.M.

T
A
B

sl.

D Chorus

C5/G D5/A (Dm)

(B⁷)

29

P.M.

let ring

T
A
B

sl.

C5/G D5/A (Dm)

(B⁷)

31

let ring

T
A
B

sl.

C5/G D5/A N.C. (Dm)

(B⁷)

33

let ring

T
A
B

sl.

C5/G N.C. D5/A N.C. (Dm)

(B⁷)

35

T
A
B

5 7 0 12 10 10 10 10 10 10 10 0

st.

let ring

E Solo 1

1.

D5

37

T
A
B

0 0 0 7 8 0 8 10 0 10 12 0 0 7 8 0 8 10 0 10 12

B⁷/F

39

T
A
B

3 3 0 7 8 0 3 2 0 1 3 x 3 2 x 5 x 3 2 x 3 x 3 C#

P D# C P C G# C#

A.H. A.H. A.H. A.H. A.H.

F Solo 2

2.

D5

41

T
A
B

0 0 0 7 8 0 8 10 0 10 12 0 12 14 0 15 15 0 15 14 0 15 14 0 12 10 10 12

B^{flat}5/F

43

Gtr I

P.M.---| P.M.-----|

T

A	3	3	0	7	8	0	5	7	0	3	5				
B	1	1	0	7	8	0	5	7	0	3	5	0	5	3	0
	3	3										H	P		

Gtr II

P.M.---| P.M.-----|

T

A	3	3	0	7	8	0	5	7	0	3	5				
B	1	1	0	7	8	0	5	7	0	3	5	0	5	3	0
	3	3										H	P		

B^{flat}maj7 B^{flat}maj13 F/A Fadd2add6/A

45

Gtr I

let ring-----|

T	0	0	0									0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	0	0	0	0
B	8	8	8	8	8	8	8	8	8	8	8	7	7	7	7

Gtr II

let ring-----|

T	0	0	0									0			
A	7	7	7	7	7	7	7	7	7	7	7	0			
B	8	8	8	8	8	8	8	8	8	8	8	5	12	5	12

sl.

sl.

G Bridge

D5

Dsus2

C6sus2/G

B^{flat}maj7

47

Gtrs I, II let ring-----|

let ring-----|

T	0	0										0	0	0	0
A	2	2	0	0	0	9	9	7	5	x	x	0	0	0	0
B	0	0	0	0	0	5	5	x	x	5	0	0	0	0	0

53

D5 C6sus2/G B⁷maj7

Gtr I let ring -----|

T A B T A B

Gtr II let ring -----|

T A B T A B

sl.

H Final chorus

D5

N.C.

(Dm)

(B[♭])

55

Gtrs I, II

let ring

C5/G D5/A (Dm)

57

(B[♭])

let ring

C5/G D5/A N.C. (Dm)

59

(B[♭])

let ring

C5/G N.C. D5/A N.C. (Dm)

61

(B[♭])

let ring

rit.
C5/G D5/A (Dm)

63

B[♭]maj13

st.