

SHADED

As recorded by THE LIVID

Transcribed by Chris Schembri
 Tuning low to high :
 Eb Bb Eb Gb Db Eb

Words by Chris Schembri
 Music by Christian Kennerney and Chris Schembri
 Arranged by Adam Benning, Justin Humes,
 Christian Kennerney and Chris Schembri

♩ = 108

1

Gtrs I, II (distortion) P.M. P.M. P.M.--↓ P.M. P.M. P.M.

T
A
B

7 8 7 8 0 10 7 8 7 8 0 10 | 10 10 8 8 10 8 8 8 8 8 10 7 10 8 7 10 7

H H H H P

3

P.M. P.M. P.M.--↓ P.M. P.M. P.M.

T
A
B

7 8 7 8 0 10 7 8 7 8 0 10 | 10 10 8 8 10 8 8 8 8 8 10 7 10 8 7 10 7

H H H H P

5

P.M. P.M. P.M.--↓ P.M. P.M. P.M.

T
A
B

7 8 7 8 0 10 7 8 7 8 0 10 | 10 10 8 8 10 8 8 8 8 8 10 7 10 8 7 10 7

H H H H P

7

P.M. P.M. P.M.--↓

Gtr III (clean)
N.H.-----↓

T
A
B

7 8 7 8 0 10 7 8 7 8 0 10 | 10 10 8 8 10 8 12 10 0 | 0 [12] [12]

H H H H P

10

Musical notation for measures 10-12. The guitar staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 9/8. The tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 10 has a 'N.H.' (Natural Harmonic) indicated by a dashed line. Measure 11 has a 'N.H.' indicated by a dashed line. Measure 12 has a 'N.H.' indicated by a dashed line. The tablature for measure 12 includes a [12] fret bend.

14

Musical notation for measures 14-16. The guitar staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 9/8. The tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 14 has a 'N.H.' (Natural Harmonic) indicated by a dashed line. Measure 15 has a 'N.H.' indicated by a dashed line. Measure 16 has a 'N.H.' indicated by a dashed line. The tablature for measure 16 includes a [7] fret bend.

18

Musical notation for measures 18-19. The guitar staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 9/8. The tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 18 has a 'N.H.' (Natural Harmonic) indicated by a dashed line. Measure 19 has a 'N.H.' indicated by a dashed line. The tablature for measure 19 includes a [7] fret bend.

20

Musical notation for measures 20-21. The guitar staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 9/8. The tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 20 has a 'N.H.' (Natural Harmonic) indicated by a dashed line. Measure 21 has a 'N.H.' indicated by a dashed line. The tablature for measure 21 includes a [7] fret bend.

22

Musical notation for measures 22-23. The guitar staff shows a melodic line with a key signature of one sharp (F#) and a time signature of 9/8. The tablature below shows fingerings for the Treble (T), Alto (A), and Bass (B) staves. Measure 22 has a 'N.H.' (Natural Harmonic) indicated by a dashed line. Measure 23 has a 'N.H.' indicated by a dashed line. The tablature for measure 23 includes a [7] fret bend.

38

N.H.-----|

T [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

A [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

B [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

42

N.H.-----|

T [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

A [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

B [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

46

N.H.-----|

T [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

A [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

B [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

48

N.H.-----|

T [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

A [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

B [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

50

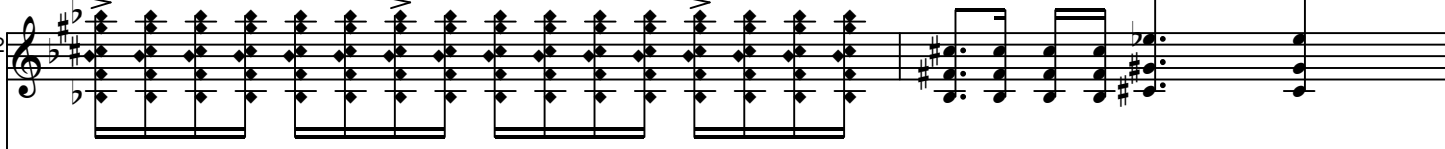
N.H.-----|

T [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

A [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]

B [1][2] [3][4] [5][7] [7] [7] [7] [7] [7] [7] [7] [12] [12] [12]


52



N.H.-----Gtrs I, II *fff*


T	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]						
A	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]						
B	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]	[7]						

54




T	4	4	4	5	4	4															
A	4	4	4	4	4	4															
B	0	0	0	0	0	0	2	2	2	2	5	5	5	5	10	10	10	10	10	10	10

58



T	4	4	4	5	4	4															
A	4	4	4	4	4	4															
B	0	0	0	0	0	0	2	2	2	2	5	5	5	5	10	10	10	10	10	10	10

62



Gr V (crunch)
P.M.-----|-----P.M.-----|

T																					
A																					
B	0	0	x	x	x	2	3								0	0	x	x	x	2	3
B	0	0	x	x	x	3	3								0	0	x	x	x	3	3

66

P.M.-----|

T					0					0
A	0	0	x	x	x	2	3			0
B	0	0	x	x	x	5	3			0

N.H.-----|

T	((12))			((12))				((12))			((12))
A	((12))			((12))				((12))			((12))
B	((12))			((12))				((12))			((12))

70

Gtrs I, II

T					0					0
A	0	0	x	x	x	2	3			0
B	0	0	x	x	x	3	3			0

74

T										0
A	0	0	x	x	x	2	3			0
B	0	0	x	x	x	3	3			0

77

Gtrs I, II

T										0
A	0		0		0		0		0	0
B	1		1		1		1		1	0

80

T

A

B

0 0

0 0 0

10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

84

T

A

B

12 12 12

N.H.

10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

sl.

88

T

A

B

4 4 4 5 4 4

4 4 4 4 4 4

0 0 0 0 0 0 2 2 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 0

92

T

A

B

4 4 4 5 4 4

4 4 4 4 4 4

0 0 0 0 0 0 3 3 3 3 3 3 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

0 0 0 0 0 0 2 2 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

P.M. P.M. P.M.--| P.M. P.M. P.M.

T

A

B

7 8 7 8 0 10 7 8 7 8 0 10 10 10 8 8 8 10 10 7 10 8 7 10 7

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 10 7 10 8 7 10 7

H H H H

p

98

P.M. P.M. P.M.--| P.M. P.M. P.M.

T

A

B

7 8 7 8 0 10 7 8 7 8 0 10 10 10 8 8 8 10 10 7 10 8 7 10 7

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 10 7 10 8 7 10 7

H H H H

p

100

P.M. P.M. P.M.--| P.M. P.M. P.M.

T
A
B

7 8 7 8 10 7 8 7 8 10 10 10 8 8 10 10 7 10 8 7 10 7

H H H H P

102

P.M. P.M.

T
A
B

7 8 7 8 10 7 8 7 8 10 10 8

H H H H

104

P.M.-----|

T
A
B

2 2 2 3 3 3 3 3 3 2 2 2 3 3 5 5