

# THE DAY I UNDERSTOOD

As recorded by THE LIVID

(From the 2002 Album FEAR OF FADING)

Transcribed by Chris Schembri

Tuning low to high :

Eb Bb Eb Ab Bb Eb

Guitars I and II: Distorted

Guitar III: Clean

Words and Music by Chris Schembri

Arranged by Chris Bowes, Jeremy Hernandez, Chris Schembri and Shane Told

$\text{♩} = 108$

The score consists of three main parts:

- Part 1:** Starts with a treble clef staff followed by a guitar tab staff. The tab shows strings T, A, and B with fingerings (e.g., 10, 7, 8) and hammer-ons (H). It includes dynamic markings "Gtr III f let ring" and "fff N.H.".
- Part 2:** Starts with a treble clef staff followed by a guitar tab staff. The tab shows strings T, A, and B with fingerings (e.g., 10, 7, 8) and hammer-ons (H). It includes dynamic markings "let ring" and "fff N.H.".
- Part 3:** Starts with a treble clef staff followed by a guitar tab staff. The tab shows strings T, A, and B with fingerings (e.g., 10, 7, 8) and hammer-ons (H). It includes a bass staff below it.

5

*let ring*

T    10    7    8    10    7    8    10    7    8    10    7    8    10    7    8    10    7    8    10    7    8  
A    7              7              7              7              7              7              7              7              7              7              7              7              7              7              7              7  
B                      H              H              H              H              H              H              H              H              H              H

N.H.-----

T  
A [12]  
B [12]

10    8    8    8    8    8    8    8    8    8    8    x    x    x    x    x    x    10  
8    8    8    8    8    8    8    8    8    8    x    x    x    x    x    x    10  
8    8    8    8    8    8    8    8    8    8    x    x    x    x    x    x    10

sl.

*let ring*

T    10    7    8    10    7    8    10    7    8    10    7    8    10    7    8    10    7    8    10    7    8  
A    7              7              7              7              7              7              7              7              7              7              7              7              7  
B                      H              H              H              H              H              H              H              H              H

P.M.----- P.M.-----

T  
A    10    7    8    10              7    10    10    10    10  
B    0      7    8    0      7    8    0      7    3    0      8    10    7    10    0      8    0      2    3    0      5    5    5  
            0      7    8    0      7    8    0      7    3    0      8    8    8    8    8    0      2    3    0      5    5    5

*let ring*

T    10    7    8    10    7    8    10    7    8    10    7    8    10    7    8    10    7    8    10    7    8  
A    7              7              7              7              7              7              7              7              7              7              7              7  
B                      H              H              H              H              H              H              H              H              H

P.M.----- P.M.-----

T  
A    10    7    8    10              7    10    10    10    10  
B    0      7    8    0      7    8    0      7    3    0      8    10    7    10    0      8    0      2    3    0      5    5    5

11

*let ring*

T A B

H H H H H H H H

P.M. P.M.

13

*let ring*

T A B

H H H H H H

P.M. P.M. --|

15

Gtr III

*let ring*

T A B

H H H

19

*let ring* ----- |

T 10 7 8 (8) 7 7 8 10 7 8 3 7 3 3 (3)

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 H H H H H H H H H H H H H H

  

23

Gtrs I, II P.M. P.M. P.M.

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

  

27

Gtr III

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 0 8 8 8 8 8 8 8 8 8

  

31

Gtrs I, II P.M. ----- |

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 5 0 8 8 8 8 8 8 8 8 8

35

Gtrs I, II

N.H. -----| N.H. -----|

T  
A 10 12 12 | 3 5 [5] [5] 0 0 10 9 | 10 12 12 | 3 5 [5] [5] 0 0 10 9  
B 8 10 10 | 3 5 [5] [5] 0 0 8 | 8 10 10 | 3 5 [5] [5] 0 0 8

H H

39

T  
A 10 12 12 | x x x x x x 5 5 12 12 | 10 12 12  
B 8 10 10 | x x x x x x 3 3 10 10 | 8 10 10

42

Gtr III  
*let ring*

T 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8  
A 0  
B 0

H H H H H H H H

Gtrs I, II  
P.M. -----| P.M. -----|

T  
A 10 7 8 10 0 7 8 0 7 3 0 8 10 7 10 0 8 0 8 10 10 10 10 0 2 3 0 5 5 5 5  
B 0 7 8 0 7 8 0 7 3 0 8 10 7 10 0 8 0 8 10 10 10 10 0 2 3 0 5 5 5 5

44

*let ring*

T A B

H H H H H H

P.M. P.M. --|

46

Gtr III

T A B

0 0 0

(0) (0) (0)

50

Gtr III *let ring*

T A B

10 7 7 8 (8) 7 7 8 10 7 7 8 3 3 3 3

H H H

Gtrs I, II

T A B

9 10 10  
8 8 8  
8 8 8

54

Gtrs I, II

T A B

3 1 0 3 1 0 2 3 3 3 5 5 5 5 5 5

0 0 0 x x 0 0 x x 1 1 x x 3 3 3 3 3 3

58

P.M.-----|

T 3 1 0 3 1 0 3 3  
A 2 2 2 2 2 2 2 2  
B 0 0 0 0 0 0 0 0

62

N.H.-----| N.H.-----|

T  
A 10 12 12 [5] [5] 0 0 9  
B 8 10 10 3 5 [5] [5] 0 0 8

H

66

T  
A 10 12 12 x x x x x 5 5 12 12 10 12 12  
B 8 10 10 x x x x x 3 3 10 10 8 10 10

H

69

A.H. A.H.

T 0 0 0 0 0 0 7-8 7 10  
A 0 0 10 10 5 0 0 0 0 10 10 5 x 5  
B 0 0 8 8 3 0 0 0 0 8 8 3 x 3

sl. sl.F# sl.C#

73

A.H. A.H.

T 0 0 0 0 0 0 7-8 7 10  
A 0 0 10 10 5 0 0 0 0 10 10 5 x 5  
B 0 0 8 8 3 0 0 0 0 8 8 3 x 3

sl. sl.F# sl.C#

77

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 5 5 5 5 5 5 0 0 0 0 0 0 0 0

81

T A B

P.M. -----| P.M. ---| P.M. P.M.

86

T A B

N.H. -----| N.H. -----|

90

T A B

93

Gtr III  
let ring

T A B

The musical score consists of four staves. The top staff is a treble clef staff with note heads and stems. The second staff is a guitar tablature staff with strings T, A, and B, and fret markings (10, 7, 8) above the strings. The third staff is another treble clef staff with note heads and stems. The bottom staff is a guitar tablature staff with strings T, A, and B, and fret markings (10, 10, 10, 10, 10, 10, 10, 5, 5, 5, 5, 5, 5, 5, 5) above the strings. The tablature includes 'H' under the first four measures of the third staff and the first four measures of the bottom staff.

Gtr III  
let ring

T 10 7 8 10 7 8 10 7 8 10 7 8

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B H H H H

Gtrs I, II

T 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5

A 8 8 8 8 8 8 8 2 2 2 2 2 2 2 2

B 8 8 8 8 8 8 8 2 2 2 2 2 2 2 2