

# WATCH IT DIE

As recorded by THE LIVID  
(From the 2002 Album FEAR OF FADING)

Transcribed by Chris Schembri & Bart Nagel  
Tuning: D# A# D# G# A# D#

Words and Music by Chris Schembri  
Arranged by Chris Bowes, Chris Schembri

♩ = 108

Gtr III

T	0	0
A	0	0
B	4	5

T	0	0
A	0	0
B	4	5

Gtrs I, II

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	x	x	x	x	7	7	7	7	7
B	4	4	7	4	5	4	x	x	x	x	5	4	4	7	7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	x	x	x	x	7	7	7	7	7
B	4	4	7	4	5	4	x	x	x	x	5	4	4	7	7

Gtr I

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	11	9	9	11	x	x	9	9	11	x	x	9	9
B	9	9	11	x	x	9	x	x	9	9	11	x	x	9	9

H

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	11	9	9	11	x	x	9	9	11	x	x	9	9
B	9	9	11	x	x	9	x	x	9	9	11	x	x	9	9

H

Gtr II

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	11	9	9	11	x	x	9	9	11	x	x	9	9
B	9	9	11	x	x	9	x	x	9	9	11	x	x	9	9

sl.

Gtrs I, II

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	x	x	x	x	7	7	7	7	7
B	4	4	7	4	5	4	x	x	x	x	5	4	4	7	7

H

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	x	x	x	x	7	7	7	7	7
B	4	4	7	4	5	4	x	x	x	x	5	4	4	7	7

H

9

T  
A  
B

H H P P H

11

T  
A  
B

H H P P H

13

T  
A  
B

H H P P H

15

T  
A  
B

H H P P H

17

Gtr III

T  
A  
B

H H H H

19

T 0

A 9 11 11 9 11 7 0

B 9 9 9 0 0 0 5 7 9 7 7 4 5 2 0

H H H

21

Gtr III

T 0

A 9 11 11 9 11 7 0

B 9 9 9 0 0 0 5 7 9 7 7 4 5 2 0

H H H

Gtrs I, II

T 0

A x x x x 11

B x x x x 9

x x x x 9

23

Gtr III

T 0

A 9 11 11 9 11 7 0

B 9 9 9 0 0 0 5 7 9 7 7 4 5 2

H H H

Gtrs I, II

T 0

A x x x x 11

B x x x x 9

x x x x 9

25

Gtrs I, II

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	x	x	x	x	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	x	x	x	x	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

27

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

29

P.M.-----|

T																			
A																			
B	4	4	4	4	4	4	5	5	5	5	5	5	7	7	7	7	7	7	7

30

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

32

T																			
A																			
B	12	11	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

34

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

36

T  
A  
B

38

Gtrs I, II  
P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.

T  
A  
B

40

T  
A  
B

42

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M. P.M.

T  
A  
B

44

T  
A  
B

46

Gtr III This section is slap guitar. All notes on the 6th string, and all chords which include the 6th string are slapped with the thumb. All notes in brackets are tapped on the fret with the fret hand (no pick hand involved). All other notes are popped with the index or middle finger of the pick hand.

T  
A  
B

48

T  
A  
B

50

T  
A  
B

52

T  
A  
B

54

Gtrs I, II

T  
A  
B

56

T  
A  
B

58

T  
A  
B

60

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A 1 2 1 2 1 2 1 2 1 2 1 2 | 1 0 0 0 1 0 0 0 1 0 0 0

B 9 9 9 9 9 9 9 9 9 9 9 9 | 5 4 7 0 0 0 5 4 7 0 0 0

62

T 0 0 0 0 0 0 0 0 0 0 0 0 | x 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 | x 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 | x 9 9 9 9 9 9 9 9 9 9 9 9

64

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 5 4 4 5 5 5

P.M.-----|

66

T 0 0 0 0 0 0 0 0 0 0 0 0 | x 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 | x 9 9 9 9 9 9 9 9 9 9 9 9

B 9 9 9 9 9 9 9 9 9 9 9 9 | x 9 9 9 9 9 9 9 9 9 9 9 9

68

T 0 0 0 0 0 0 0 0 |

A 7 7 7 7 7 7 7 7 |

B 5 5 5 5 5 5 5 5 |

70

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 | 7 7 7 7 7 7 7 7 7 7 7 7

B 9 9 9 9 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 7 7 7 7 7 7

Musical notation for measures 72-73. Includes a treble clef staff with melodic lines and a three-string bass staff (T, A, B) with fret numbers and chord diagrams.

Musical notation for measures 74-75. Includes a treble clef staff with melodic lines and a three-string bass staff (T, A, B) with fret numbers and chord diagrams.

Musical notation for measures 76-77. Includes a treble clef staff with melodic lines and a three-string bass staff (T, A, B) with fret numbers and chord diagrams.

Musical notation for measures 78-79. Includes a treble clef staff with melodic lines and a three-string bass staff (T, A, B) with fret numbers and chord diagrams.

Musical notation for measures 80-81. Includes a treble clef staff with melodic lines and a three-string bass staff (T, A, B) with fret numbers and chord diagrams. A 'P.M.' (pull-off) instruction is indicated with a dashed line above the bass staff in measure 81.

Musical notation for measures 82-83. Includes a treble clef staff with melodic lines and a three-string bass staff (T, A, B) with fret numbers and chord diagrams.



1

<b>T</b>	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
<b>A</b>	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
<b>B</b>	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5