

BROKE AND CROSSED

As recorded by The Livid

(From the 2002 Album FEAR OF FADING)

Transcribed by Chris Luyk and
Bart Nagel

Words and Music by The Livid
Arranged by The Livid

A Intro

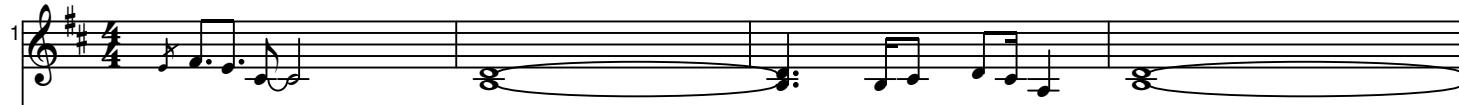
$\text{J} = 92$
D A/C#A

Bm (D)

(A)

(G)

Bm (D)



Gtr I (clean with chorus)

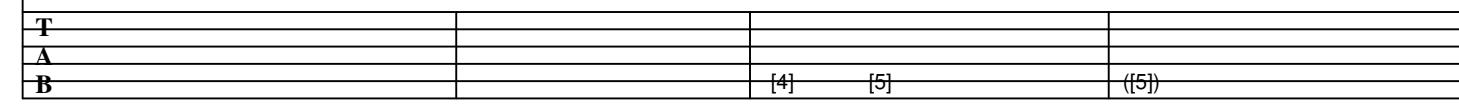
mp

let ring

sl.

Gtr II (clean with tremolo)

N.H.



(A) (G)

Bm (D)

(A) (G)

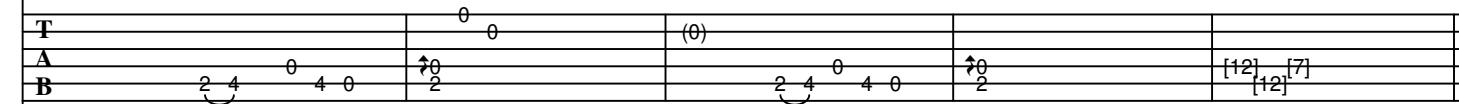
Bm(D)

(A) (G)



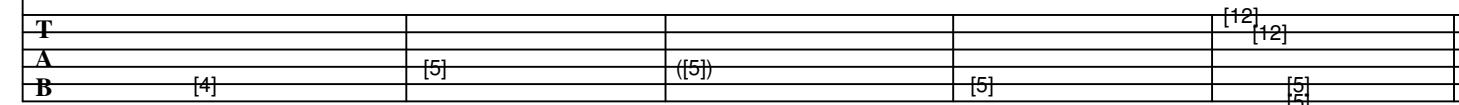
let ring

N.H.



N.H.

let ring



B Verse 1

Bmadd9

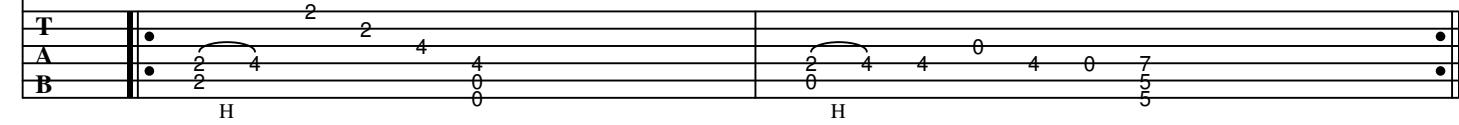
D

(A)

Gadd9



let ring



C Pre-Chorus 1

G6add9

Asus2

Bmadd9

A

12

Gtr III (distortion)

T A B

12	11	x	x	7	7	7	7
9	9	9	7	7	7	7	7

G6add9

B5/F#

F#madd11+5

Gsus2

Gmaj7

D5

Gsus2

Gsus2/A

D Chorus 1

B5/F#

F#madd11+5

Gsus2

D5

Gsus2

Gsus2/A

Musical score and tablature for guitar part T in measure 19. The score shows a treble clef, a key signature of two sharps, and a time signature of common time. The tablature below shows the strings (T, A, B) and frets (0-7). The tablature includes a 'P' under the first note and 'sl.' under the second note.

E Pre-Verse

D A/C♯A

Bm(D)

(A)

(G)

Bm(D)

(A) (G)

21

Gtr I *let ring* -----
N.H. -----

T
A
B
sl.

(2)
H
(12) [7]

Gtr I *ring* -----
N.H. -----
let ring -----
N.H. -----

T
A
B
[12]
[9] [7] ([7]) [12] [7]
[12]

F Verse 2

Bmadd9

D

(A)

Gadd9

Musical score for guitar tablature (T, A, B strings) and standard notation. The score includes a key signature of two sharps, a time signature of common time, and a measure number of 26. The music consists of six measures. Measure 1 starts with a grace note followed by a eighth note on the A string. Measures 2-4 show a descending melodic line with grace notes. Measure 5 features a sustained note on the A string with a grace note. Measure 6 concludes with a sustained note on the A string. The tablature shows fingerings (e.g., 2, 4, 0, 7) and a 'let ring' instruction. The score ends with a repeat sign and '4x' indicating the pattern is to be repeated four times.

G Pre-Chorus 2

G6add9

Asus2

Bmadd^e

A

Gsus2

28

Gtr III

P.M.-----| P.M.-----| P.M.-----|

T	0	0	x x	12 11	11	7 7 0	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7
A	0	0	x x	9 9	x x	7	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7
B	5	7	x x	9 9	x x	7	7 7 7 7 7	7 7 7 7 7	7 7 7 7 7

H Chorus 2

B5/F#

F#madd11+5 Gsus2

Gmaj7

DS

Gsus2

Gsus2/A

Musical score for guitar and tablature for measures 32-33.

Measure 32:

- Guitar Tab:** T 0 0 | A x 6 | B 7 5 5 5 5 | G 7 5 5 5 5
- Performance:** P sl.

Measure 33:

- Guitar Tab:** T 6 0 0 0 0 | A 6 0 0 0 0 | B 5 5 5 5 5 | G 5 5 5 5 5
- Performance:** 4x

I Bridge

Bm9

D

N.C.

Gsus2

J Final Pre-Chorus

G6add9

Asus2

Bmadd

A

37

Gtr I

Gtr III

T A B

Gsus2

40

P.M. ----- | P.M. ----- | P.M. --| P.M. ----- | P.M. ----- | P.M. ----- |

T
A 7 7 7 7 7 7
B 5 5 5 5 5 5

T
A 7 7 7 7 7 7
B 5 5 5 5 5 5

Asus2

K Final Chorus

1., 2., 3., 4., 5.

B5/F# F#madd11+5 Gsus2 Gmaj7 D5 Gsus2 Gsus2/A

42

T || 0 0
A | x x x 6
B | 4 4 x x 4 x 5 x 5 x x

T || 0 0
A | x x x 6
B | 4 4 x x 4 x 5 x 5 x x

P sl.

6.
D5 Gsus2 N.C. Bm

44

Gtr I

T
A 7 6
B 0 0 4 5 x 5

P sl.

Gtr II N.H.

T
A
B [5]