

**CLEAR ME**  
As recorded by The Livid  
(From the 2002 Album FEAR OF FADING)

Transcribed by Bart Nagel

Words and Music by The Livid  
Arranged by The Livid

**A Intro**

**Tuning: DADGAD up one semitone**

**Em11** **Dsus4**

**Gtr I (clean, with chorus)**  
*let ring*

**T** 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
**A** 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
**B** 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

**Em11** **Dsus4**

**let ring** **N.H.**

**[+2]** **[+2]** **[7]** **[7]**

**T** 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
**A** 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
**B** 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

**B Verse**

**Em11** **Dsus4**

**let ring**

**T** 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
**A** 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
**B** 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

**C Pre-chorus**

**Em11** **Dsus4**

**let ring**

**T** 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
**A** 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
**B** 2 2 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

Em11

Dsus4

9

*let ring*

T A B

Gtr II (distorted)

P.M.

T A B

**D Chorus**

Gsus2 D Em D Em Gsus2 D Em D Em

11

Gtr II N.H.-| (arr. for one guitar) N.H.-|

T A B

Gsus2 D Em Em11 Gsus2 D Em Em11 Gsus2 D5

15

D.C.

T A B

**E Transition**

20  
 Esus2 Em Gsus2 Asus2

Gtr II

T  
 A 4 4 x x 4 5 5 | 7 7 x x 7 9  
 B 2 2 x x 2 2 2 | 5 5 x x 5 7 | 7 7 x x 7  
 st.

Gtr III (lead)

T 9 10 | 9 10 12 9 10 9 | 9 10 12 9 10 9 | 9 10 12 9  
 A  
 B H H H H H

**F Bridge**

22  
 Bmadd9 Aadd9 G Aadd9

Gtr II

T || .  
 A || . 12 11 | 5 9 7 7 x x | 5 5 5 5 | 5 9 7 7 x x .  
 B || . 9 9 | 5 7 7 7 | 5 5 5 5 | 5 7 7 7 x x .  
 st. P st. P

Bmadd9

Aadd9

G

Aadd9

24  
 Bmadd9 Aadd9 G Aadd9

T || .  
 A || . 12 11 | 5 9 7 7 x x | 5 5 5 5 | 5 9 7 7 x x .  
 B || . 9 9 | 5 7 7 7 | 5 5 5 5 | 5 7 7 7 x x .  
 st.

**G Solo**

Gsus2

D

Em

Em11

26

Gtr III

Full

T  
A  
B

Gtr II

T  
A  
B

28

Gsus2      D      Em      Em11

Full

~~~~~

1/2

T  
A  
B

H      H      sl.

T  
A  
B

30

Gsus2      D      Em

T  
A  
B

H      H      sl.      H      H      sl.

T  
A  
B

Gsus2

D

Em

32

Accented notes bent up an octave by whammy pedal

T 9 10 9 10 9 10 12 10 | 9 10 9 10 9 10 0 0

A

B

P.M.-----

T

A 7 7 7 0 0 0 0 | 2 2 2 2 2 2 2 2

B 5 5 5 0 0 0 0 | 2 2 2 2 2 2 2 2

**H** Final chorus

Gsus2

D

Em

D Em

34

mf

T 9 9 10 10 9 10 9 5 5 | 9 9 10 10 9 10 9 5 5 | 9 9 10 10 9 10 9 5 5 | 9 5 5

A

B

H H sl. H H sl.

N.H.---|

T

A 7 7 [5] [5] 0 0 | 2 2 x x 5 4 x x 4 5 7

B 5 5 0 0 | 2 2 x x 2 2 x x 2 2 x x 5 7

Gsus2

D

Em

D Em

36

T 9 9 10 10 9 10 9 5 5 | 9 9 10 10 9 10 9 5 5 | 9 9 10 10 9 10 9 5 5 | 9 5 5

A

B

H H sl. H H sl.

N.H.---|

T

A 7 7 [5] [5] 0 0 | 2 2 x x 5 4 x x 4 5 7

B 5 5 0 0 | 2 2 x x 2 2 x x 2 2 x x 5 7

Gsus2 D Em Em11

38

T A B

H H sl. H H sl.

Gsus2 D Em Em11

40

T A B

H H sl. H H sl.

Gsus2 D5 Gsus2 D5 Gsus2 D5

42

T A B

T A B

**I Outro**

Em11

45 Em11 Dsus4  
Gtr I let ring

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
B 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

47 Em11 Dsus4  
let ring

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |  
B 2 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |