

FALLING BEHIND

As recorded by The Livid

(From the 2000 Album KING OF THE CASTLE)

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Words and Music by The Livid
Arranged by The Livid

A Intro

Standard tuning down one semitone

Gtr I (acoustic with capo on 4th fret)

Gtr II (electric)

Chords: Em, Dadd4add9, C, Dsus4add9

The sheet music consists of six staves. The first staff is for Gtr I (acoustic) in standard tuning down one semitone. It shows chords Em, Dadd4add9, C, and Dsus4add9. The second staff is for Gtr II (electric). The third staff is for Gtr I (acoustic) in standard tuning down one semitone. The fourth staff is for Gtr II (electric). The fifth staff is for Gtr I (acoustic) in standard tuning down one semitone. The sixth staff is for Gtr II (electric). The music is in common time (indicated by '4'). The tempo is 113 BPM.

Em Dadd4add9 C Dsus4add9

T A B

T A B

B Verse

Em Dadd4add9 C Dsus4add9

T A B

Gtr I

T A B

Gtr II

T A B

Em Dadd4add9 C Dsus4add9

T A B

Gtr I

T A B

Em Dadd4add9 C Dsus4add9

Em Dadd4add9 C Dsus4add9

Gtr II

C Chorus

Cadd9 Dsus2/A Em

Cadd9 Dsus2/A Em
 19

T 0
 A 0 0 0 0 2
 B 3 3 3 3 0

T 0
 A 9 9 9 11 11 11 11 11 11 11 13 13 13 16 16 15 (15) 11 11 11 11
 B 7 7 7 9 9 9 9 9 9 9 11 11 11 14 14 13 (13) 9 9 9 9

sl. *sl.* *sl.* *sl.*

Cadd9 Dsus2/A Em
 21

T 0
 A 0 0 0 0 2
 B 3 3 3 3 0

T 0
 A 9 9 9 11 11 11 11 11 11 11 13 13 13 16 16 15 (15) 11 11 11 11
 B 7 7 7 9 9 9 9 9 9 9 11 11 11 14 14 13 (13) 9 9 9 9

sl. *sl.* *sl.* *sl.*

Cadd9 Dsus2/A Em
 23

T 0
 A 0 0 0 0 2
 B 3 3 3 3 0

T 0
 A 9 9 9 11 11 11 11 11 11 11 13 13 13 16 16 13
 B 7 7 7 9 9 9 9 9 9 9 11 11 11 11 11 11

sl. *sl.*

D Pre-verse

Em

Dadd4add9

C

Dsus4add9

Musical score and tablature for guitar part T at measure 25. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and frets for each string. The score includes vertical stems and horizontal bar lines indicating rhythmic values. The tablature shows various fingerings (x, 0, etc.) and rests.

The image displays a musical score for guitar. The top half shows a staff with a treble clef, two sharps in the key signature, and a common time signature. The bottom half shows the corresponding tablature for three guitar strings (T, A, B), indicating fingerings and string skipping. The tablature uses numbers to denote frets and 'x' marks for open strings.

Em

Dadd4add9

6

Dsu1s4add9

E Verse

Em

Dadd4add9

6

Dsus4add9

A musical score for page 29, featuring a treble clef staff. The staff contains several groups of notes and rests, primarily eighth notes and sixteenth notes, with some quarter notes and half notes. There are also several rests of varying lengths. The music is divided into measures by vertical bar lines. A circled note is present in the middle section, and a circled rest is present near the end.

T		
A	13	(13)
B	x	(11)

31 Em Dadd4add9 C Dsus4add9

T A B

33 Em Dadd4add9 C Dsus4add9

T A B

35 Em Dadd4add9 C Dsus4add9

T A B

F Chorus

37 Cadd9 Dsus2/A Em

T 0
A 0 0 0 2
B x 3 3 3 0

T 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11 15 (15) 11 11 11 11
A x 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 13 (13) 9 9 9 9
B 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 13 (13) 9 9 9 9

sl. sl. sl. sl.

Cadd9

Dsus2/A

Em

39

T A B

T A B

T A B

41

T A B

T A B

T A B

43

T A B

T A B

T A B

Cadd9

Dsus2/A

Em

45

G Solo

Em

Dadd4add9

C

Dsus4add9

47

H P

H P

Em

Dadd4add9

C

Dsus4add9

49

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P

P

P

P

H

sl.

51 Em Dadd4add9 C Dsus4add9

T A B

T A B

T A B

H H H H

Em Dadd4add9 C Dsus4add9

T A B

T A B

T A B

P P sl. sl. H P

## **H** Out-chorus

55

Cadd9      Dsus2/A      Em

T A B

T A B

Cadd9      Dsus2/A      Em  
 57

T 0 0 0 0 0      0 0 0 0 0      0 0 0 0 0  
 A 0 0 0 0 0      0 0 0 0 0      0 0 0 0 0  
 B 0 0 0 0 0      0 0 0 0 0      0 0 0 0 0

T 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11  
 A x 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9  
 B 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9

sl.      sl.      sl.      sl.

Cadd9      Dsus2/A      Em  
 59

T 0 0 0 0 0      0 0 0 0 0      0 0 0 0 0  
 A 0 0 0 0 0      0 0 0 0 0      0 0 0 0 0  
 B 0 0 0 0 0      0 0 0 0 0      0 0 0 0 0

T 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11  
 A x 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9  
 B 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9

sl.      sl.      sl.      sl.

Cadd9      Dsus2/A      Em  
 61

T 0 0 0 0 0      0 0 0 0 0      0 0 0 0 0  
 A 0 0 0 0 0      0 0 0 0 0      0 0 0 0 0  
 B 0 0 0 0 0      0 0 0 0 0      0 0 0 0 0

T 9 9 9 11 11 11 11 11 11 11 11 11 11 11 11  
 A x 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9  
 B 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9

sl.      sl.      sl.      sl.

