

RECKLESS

As recorded by The Livid
(From the 2004 Album THE AMBITION WITHIN)

Transcribed by Bart Nagel and
Chris Schembri

Words and Music by The Livid
Arranged by The Livid

A Intro

Tuning: drop-d down one semitone

$\text{♩} = 111$
(Am)

(E^b) (D5)

Gtrs I, II (distortion)

T
A
B

10				9	9	9	9	9
7				x	x	x	x	x
7	8	10		7	7	7	7	7

B Pre-verse 1

(Am)

T
A
B

5	7	0	5	7	0	5	7	0	5	7	0	5	7	0	5	7	0	7	8	10	8	10	12	8	10	
H																										

(F) (C) (G)

T
A
B

2	3	5	2	3	5	2	3	5	2	3	5	2	3	5	2	3	5	2	3	5	7	8	10	8	10	12	8	10
H																												

(Am)

Gtr I

T
A
B

14	15	0	14	15	0	17	19	0	14	15	0	17	19	0	14	15	0	17	19	0	14	15	0	7	8	10	8	10	12	8	10
H																															

Gtr II

T
A
B

5	7	0	5	7	0	14	15	0	5	7	0	14	15	0	5	7	0	14	15	0	5	7	0	7	8	10	8	10	12	8	10
H																															

(F) (C) (G)

11

Gtrs I, II

T

A

B 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 7 8 10 8 10 12 8 10

H H H H H H H H H H H H H H H

Am N.C.

13

T

A

B 10 7 (10) (7)

C Verse

(Am) §

15

T

A

B 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(E5)

17

T

A

B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

(Am)

19

T

A

B 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

21

P.M.-----|

T

A

B 8 8 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 7 9 10 7 10 9

7 7

[D] Pre-chorus

(F) N.C. (Am) (G)

(F) N.C. (C) (G)

[E] Chorus

Asus2 Cmaj7

(F) C/E G

Fsus2 Gsus2 To Coda

[F] Pre-verse 2

(Am)

(F) (C) (G)

35

T
A
B 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 7 8 10 8 10 12 8 10

(Am)

37

Gtr I

T
A
B 14 15 0 14 15 0 17 19 0 14 15 0 17 19 0 14 15 0 7 8 10 8 10 12 8 10

Gtr II

T
A
B 5 7 0 5 7 0 14 15 0 5 7 0 14 15 0 5 7 0 7 8 10 8 10 12 8 10

(F) (C) (G) (Am) *D.S. al Coda*

39

P.M. P.M.

T
A
B 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 10 12 0 12 14 0 14 15 7 9 7 9 7

P.M. P.M.

T
A
B 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3 5 7 8 0 8 10 0 10 12 7 9 7

G Breakdown

(Am)

42

T
A
B

Gtrs III, IV (crunch)
let ring-----|

T
A 7 9 10 0 9 10 12 0 9 5 | 7 9 10 0 9 10 12 0 9 5
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

44

T
A
B

let ring-----|

T
A 7 9 10 0 9 10 12 0 9 5 | 7 9 10 0 9 10 12 0 9 5
B 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

46

(Am) (F)

Gtrs III, IV
let ring-----|

Gtrs I, II, III, IV
P.M.-----|

T
A 7 9 10 0 9 10 12 0 9 5 | 9 9 9 9 9 9 10 10 10 10 10 10 5 5
B 0 0 0 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 7 7 7 7 7 3 3

48

(G)

Gtrs III, P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M.

T
A 5 5 5 5 5 5 | 7 7 7 7 7 7
B 3 3 3 3 3 3 | 5 5 5 5 5 5

(Am) (F) (G) (Em)

50

Gtrs I, II, III, IV P.M.-----| Gtrs III, IV P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. Gtrs I, II P.M. P.M.

T
A
B

9 9 9 9 9 9 10 10 7 7 5 5 | 5 5 5 5 5 5 7 7 7 7 | 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 5 5 | 3 3 3 3 3 3 3 3 5 5 5 5 5 5

H Bridge

(Am) (F) (Am) (G)

53

T
A
B

9 9 9 9 10 10 10 10 5 | 9 9 9 9 10 10 7 7 | 7 7 7 7 7 7 5 5

(Am) (F) (Am) (G)

55

T
A
B

9 9 9 9 10 10 10 10 5 | 9 9 9 9 10 10 7 | 7 7 7 7 7 7 5 5

(Am) (F) (Am) (G)

57

T
A
B

9 9 9 9 10 10 10 10 5 | 9 9 9 9 10 10 7 7 | 7 7 7 7 7 7 5 5

(Am) (F) (Am) (G) N.C.

59

T
A
B

9 9 9 9 10 10 10 10 5 | 9 9 9 9 10 10 | 7 7 7 7 5 5 5 5

I Final chorus

Asus2 Cmaj7

62

T
A
B

0 | 0

4 | 5

0 | 5

(F) C/E G

64

T

A

B

(F) G

66

T

A

B

J Ending

(Am) (F) (Am) (G)

68

T

A

B

(Am) (F) (Am) (G)

70

T

A

B